

ORRY SHENJOBI

BIOGRAPHY

Orry Shenjobi (b. 1997) is a British-Nigerian, London-based multidisciplinary artist known for breaking conventional artistic boundaries. With degrees in Product Design and Social Innovation, she seamlessly merges creativity with social consciousness. Raised between London and Lagos, her work reflects the vibrant fusion of these two cities, influencing her versatile practice that spans painting, photography, and film.

In 2024, Shenjobi presented her solo exhibition *A Wà ñbè: A Celebration of Community and Culture* at the Venice Biennale, as part of the "*Foreigners Everywhere*" series curated by Usen Esiet at the European Cultural Centre in Venice, Italy. This milestone solidified her reputation as an artist committed to exploring community, identity, and cultural narratives.

Shenjobi's art delves into themes of individual identity and community dynamics, capturing everyday life in diverse communities. Her photorealistic works blend photography and other media to create vibrant, layered scenes that reflect depth and character.

Passionate about artist development and education, Shenjobi is dedicated to supporting artists through her artist-led development program, the Laho Initiative. At its core, Laho provides extensive support to artists, helping them unlock their full potential. Shenjobi's art possesses the transformative power to inspire change. She dedicates herself to blending techniques and themes with ideas and inspirations from diverse disciplines, continually carving a unique space in the art world where the convergence of art, identity, and social consciousness opens doors to uncharted possibilities.

EDUCATION

2020 - 2022 London College of Communication, University of the Arts London
Social Innovation and Sustainable Futures (MA)

2016 - 2019 University of Leeds, Leeds
Product design (BSc)

EXHIBITIONS

2025

-Urban Negritude, curated by O'DA Gallery, Lagos, NG (Group Exhibition) 2025

2024

-In the Midst of Chaos, curated by O'DA Gallery, Lagos NG (Group Exhibition) 2024

-Searching for Roots and expression, curated by Coutts & Co, London UK (Group Exhibition) 2024

-Migration & Memory, Christies, co-curated by Jendaya & Kanaiza (Group Exhibition) 2024

Visions of Home: Lagos to Accra - with - Cornelius Annor, Orry Shenjobi, Olamide Ogunade and Nana Bruce, curated by Omenai Gallery, Chicago IL
(Group Exhibition) 2024

-A wà ñbè: a celebration of community and culture, Venice Biennale, curated by Usen Esiet, European Culture Centre, Venice, Italy
(Solo Exhibition)

2023

- Coming Home: In search of our Second Body, curated by I.AM. ARTIST AGENCY, London UK (Group Exhibition)
- A Woman's Woman's Woman's World, curated by Hausen Gallery, Brooklyn, NY (Group Exhibition)
- About Damn Time, curated by Sabo Art Advisoy, Lagos, NG (Group Exhibition)

2022

- Reclamation, curated by The U.S Embassy, Embassy of the United States of America, London UK (Group Exhibition)
- Transitions, curated by The Holy Art, Virtual exhibition (Group Exhibition)
- Hive Open Studios, curated by The Kopple project, London UK (Group Exhibition)

2021

- The Iridescent collection, curated by Made In Arts London, The TM Lighting Gallery, London UK (Group Exhibition)

2020

- Beauty Within The Struggle", Angels and Muse, Lagos NG (Solo Exhibition)

ART FAIRS

2022

- Affordable Art Fair, curated by Made In Arts London, London UK
- Venice International Art Fair, curated by Luca Curci ITSLIQUID Group, Venice IT
- Other Art Fair, London UK

PROJECTS

- Dementias Platform UK research programme based at Oxford University - art workshops to improve diversity in dementia research, UK, 2022/2023
- Interrupted Art programme, London UK, 2022

SELECTED PRESS & PUBLICATIONS

Personal Structures - Beyond Boundaries (2024), Venice Art Biennial, pp. 200-203

Elephant Art

Art Plugged

The Guardian

The Photographers Gallery

Omenai

Oxford University